

SONS DEL PIRINEU

Sardana original d'en
CARLES SANTIAGO i ROIG

Sardana dedicada a l'Agrupació Sardanista Amics de la sardana de Ribes de Freser amb motiu del 40è Aplec de la Sardana del Pirineu i estrenada a l'aplec de Ribes de Freser per la cobla Jovenívola de Sabadell el diumenge 2 d'agost de 2026.

Cornellà de Llobregat, Agost de 2026

A

Fl *p*

Tb 1 *mp*

Tb 2

Te 1

Te 2 *p*

Tp 1 *mp*

Tp 2 *mp*

Tbó *p* *mp*

Fs 1 *p*

Fs 2

C.b. *p* Arc

Guió

Detailed description of the musical score: The score is for a 12-piece orchestra. The first system (measures 1-12) includes parts for Flute (Fl), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Trumpet 1 (Te 1), Trumpet 2 (Te 2), Trombone (Tbó), French Horn 1 (Fs 1), French Horn 2 (Fs 2), Cello/Bass (C.b.), and Piano (Guió). The Flute part starts with a piano (*p*) dynamic and features a sixteenth-note run in measure 1. The Trumpet 1 and 2 parts have a mezzo-piano (*mp*) dynamic. The Trombone part has a piano (*p*) dynamic. The French Horns 1 and 2 parts have a piano (*p*) dynamic. The Cello/Bass part has a piano (*p*) dynamic and includes an 'Arc' (arco) marking. The Piano part has a piano (*p*) dynamic and includes a sixteenth-note run in measure 1. The score is marked with a section 'A' in a diamond at the beginning. Measure 13 is indicated at the start of the second system.

B

This musical score is for the piece "The Wind" by John Williams. It is arranged for a large ensemble, including Flute (Fl), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Tuba (Tb6), Euphonium 1 (Fs 1), Euphonium 2 (Fs 2), Bassoon (C.b.), and Piano (Guió). The score is written in 2/4 time and features a variety of musical notations, including dynamics (sf, p, mp), articulation (accents, slurs), and phrasing. The piano part is particularly prominent, with complex chordal textures and melodic lines. The woodwinds and brass instruments provide harmonic support and melodic counterpoints to the piano. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall mood is dramatic and evocative, capturing the essence of the wind's power and the resilience of the characters in the story.

[illegible]

This musical score is for the piece "The Rose Tree" and includes parts for the following instruments:

- Fl (Flute):** Part 1 (Fl 1) and Part 2 (Fl 2).
- Tb (Trumpets):** Part 1 (Tp 1) and Part 2 (Tp 2).
- Tb (Trombones):** Part 1 (Tb 1) and Part 2 (Tb 2).
- Te (Tenors):** Part 1 (Te 1) and Part 2 (Te 2).
- Perc (Percussion):** Part 1 (Pb 1) and Part 2 (Pb 2).
- Piano (Guió):** Part 1 (Guió 1) and Part 2 (Guió 2).

The score is written in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mp*, *p*). The score is divided into measures, with some measures containing repeat signs. The piece is marked with a "C" time signature, indicating common time.

[illegible]

85

Fl

Tb 1

Tb 2

Te 1

Te 2

mp

f

F

85

Tp 1

Tp 2

Tb3

Fs 1

Fs 2

mp

f

85

C.b.

Arc

Pizz

mp

f

85

Guió

97 **G**

Fl

Tb 1

Tb 2

Te 1

Te 2

f

f

f

f

f

f

Tp 1

Tp 2

Tbó

Fs 1

Fs 2

ff

ff

ff

ff

ff

C.b.

ff

Guió

109

Fl

Tb 1

Tb 2

Te 1

Te 2

109

Tp 1

Tp 2

Tbó

Fs 1

Fs 2

109

C.b.

109

Guió

This musical score page contains measures 109 through 112 for a large ensemble. The instruments are arranged in three systems. The first system includes Flute (Fl), Trombones 1 and 2 (Tb 1, Tb 2), Trumpets 1 and 2 (Tp 1, Tp 2), Trombone 3 (Tbó), Fagot 1 (Fs 1), and Fagot 2 (Fs 2). The second system includes Contrabass (C.b.). The third system includes the Grand Staff (Guió). Measure 109 shows the woodwinds and some brass instruments with melodic lines, while others have rests. Measure 110 features a prominent wavy line in the Flute and Trombone 1 parts, suggesting a tremolo or rapid oscillation. Measures 111 and 112 continue the melodic and harmonic development across the ensemble.

SONS DEL PIRINEU

A l'Agrupació Sardanista de Ribes de Freser amb motiu del 40è Aplec de la sardana dels Pirineus

Carles Santiago

Flabiol

14 2 7 2

32 2 3 6

54 10 3 2

75 4 2 3

90 2 3

103

A

B

C

D

E

F

G

f *p* *sf* *p* *mf* *pp* *mp* *f*

trill *trill* *trill* *trill* *trill* *trill* *trill*

2 *3* *5* *7* *10*

SONS DEL PIRINEU

A l'Agrupació Sardanista de Ribes de Freser amb motiu del 40è Aplec de la sardana dels Pirineus

Carles Santiago

Tible II

10 *f* **A** 12 *mp* *pp*

34 *mp* **B** 4 4

54 12 *mp* **C**

75 *mp* **D** 6 **E** *f* **F** 2

92 *f* **G**

103

SONS DEL PIRINEU

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Tible I

The musical score for Tible I is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of seven staves of music, with measure numbers 11, 30, 58, 72, 88, and 101 marked at the beginning of their respective staves. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. Dynamics are indicated by *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). Section markers A through G are placed above the staff, often with a diamond shape around the letter. Some sections are marked with a number (2, 6, 7, 15) indicating a specific measure or a sequence of measures. The score concludes with a final cadence in the seventh staff.

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Tenor I

11

A

mp

9

30

10

B

mp

48

mf

59

C

8

D

4

mf

81

E

3

mp

2

F

f

94

G

f

104

The musical score is written for Tenor I in 2/4 time, key of D major. It consists of seven staves of music. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). There are also accents and phrasing slurs. The score is divided into sections labeled A through G, each with a specific number of measures (11, 10, 8, 4, 3, 2, and 104 respectively). The key signature has two sharps (F# and C#).

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Tenor II

11 **A** *f* 8 *p* *mp*

30 **B** 10 4 *mp* 4

56 **C** 12 2 2 **D** 4 *mf*

81 **E** *mp* 2 **F** *f*

93 **G** *f*

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SONS DEL PIRINEU

A l'Agrupació Sardanista de Ribes de Freser amb motiu del 40è Aplec de la sardana dels Pirineus

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Trompeta II

23 48 61 75 87 100

mf *mf* *mp* *pp* *sf* *mp* *pp* *p* *mf* *mf* *mp* *f* *ff*

A B C D E F G

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Trompeta I

11 **A** *f* 8 *mp* 2 *mp* *pp*

31 *sf* 2 **B** 8 *mp*

52 *mp* 2 2 *mp*

65 **C** 2 3 2 3 4 **D** *SOLO* *mf*

78 *pp* *p* **E** 9 **F** *f* **G** *ff*

100

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Trombó

The musical score for the Trombone part is written in 2/4 time. It consists of six staves of music. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *f* dynamic, followed by *mf*, *f*, *mf*, and ends with a *p* dynamic. There are accents and slurs throughout.
- Staff 2:** Starts with a *mp* dynamic. There are measures with rests of 5 and 7 measures.
- Staff 3:** Starts with a *sf* dynamic, followed by a *p* dynamic. There are measures with rests of 2, 12, and 6 measures. Section markers B, C, and D are present.
- Staff 4:** Starts with a *mp* dynamic, followed by *mf*, and ends with a *mp* dynamic. There are measures with rests of 2, 4, and 6 measures. Section markers E and F are present.
- Staff 5:** Starts with a *f* dynamic. There are measures with rests of 2, 4, and 6 measures. Section marker G is present.
- Staff 6:** Starts with a *ff* dynamic. There are measures with rests of 2, 4, and 6 measures.

Section markers A, B, C, D, E, F, and G are indicated by letters in boxes above the staff.

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Fiscorn I

1 *f* *mf* *f* *mf* *p*

15 *mp* Solo

35 *sf* *p* *mf*

62 *mp* *pp* *mp*

86 *mp* *f* *f*

98 *ff*

A B C D E F G

9 16 8 4

SONS DEL PIRINEU

A l'Agrupació Sardanista de Ribes de Freser amb motiu del 40è Aplec de la sardana dels Pirineus

Carles Santiago

Fiscorn II

18

42

62

89

102

f *mf* *f* *mf* *p* *p* *sf* *p* *mf* *mp* *mf* *mp* *f* *ff*

A B C D E F G

6 8 4

7 8

A l'Agrupació Sardanista de Ribes de Freser amb motiu del 40è Aplec de la sardana dels Pirineus

Carles Santiago

Carles Santiago

C. Baix

16

37

52

70

84

97